

Dramatics Society of MNIT (DIL)

Event Report

1. Event Overview

Event Name: Solo Spotlight

Date of Event: 7th February 2025

Venue: APJ Abdul Kalam Hall, MNIT Jaipur

Organized by: Dramatics Society of MNIT, DIL, DSW, MNIT Jaipur

Timings: 10:00 AM – 1:00 PM

Faculty Advisors:

- Dr. Surajit Ghosh (Chemical Engineering)
- Dr. Nivedita Kaul (Civil Engineering)

Student Coordinators:

- Aryan Akshydeep (General Secretary)
- Prerna Rani (Joint Secretary)

2. Introduction

Team DIL (Drama Is Life), the Drama Club of MNIT, organized *Solo Spotlight*—a Monoact Competition—on 7th February 2025 as part of BLITZSCHLAG'25, the Annual Cultural Fest of MNIT Jaipur. Held at APJ Abdul Kalam Auditorium, the event showcased powerful solo performances that evoked deep emotions, laughter, and patriotism. With an

engaging setup and enthusiastic participants, the competition was a celebration of theatrical talent and artistic expression.

Objective: The aim of *Solo Spotlight* was to provide a platform for individuals to express themselves through solo performances, highlighting their storytelling, acting, and emotional depth. The event sought to encourage creativity and confidence while fostering appreciation for the art of monoacting.

Target Audience: Students

3. Judges of the Event

- Mr. Moin Ayan
- Ms. Manisha Shekhawat

4. Event Highlights

Description:

The Drama Club of MNIT, known as Team DIL - Drama Is Life, organized an event- Solo Spotlight- a Monoact Competition on 7th February 2025, as a part of the Annual Cultural Fest of MNIT Jaipur, BLITZSCHLAG'25. The participants left us in awe with their incredibly talented and meticulously practiced performances. Mr. Moin Ayan and Manisha Shekhawat judged the event. They were joined by our respected faculty members as well, Dr. Surajit Ghosh and Dr. Nivedita Koul.

The event commenced at 10:00 AM in APJ Abdul Kalam Auditorium. It witnessed a wide variety of performances that made us think deep, laugh out loud, and leave us with a lingering sense of patriotism. The set-up for music and lights was perfectly tailored for each performer.

The judges were impressed by many of the performances and had a hard time deciding upon the winners. Finally, Pranav Sharma (First Prize), Raviraj Purohit (Second Prize), and a tie between Roopasari Bhamidipatti and Aryan Sidhawat (Third Prize). The winners were given a token of their hard-earned achievement in the form of Certificates and Gifts. The judges were given mementos by our respected marking the end of the event on a memorable note. The judges gave a rousing speech that encouraged all the performers and the organizers to work hard.

Activities:

The event included:

- **Opening Session:** The event commenced at 10:00 AM with a warm welcome to participants, judges, and the audience.
- **Monoact Performances:** Participants delivered solo acts featuring diverse themes, ranging from thought-provoking narratives to comedic and patriotic expressions.
- **Judging Panel:** The event was judged by **Mr. Moin Ayan and Ms. Manisha Shekhawat**, alongside faculty members **Dr. Surajit Ghosh and Dr. Nivedita Koul**.
- **Award Ceremony:** Announcement and felicitation of the best monoact, recognizing the expressions, emotions, efforts and creativity of participants.
- **Closing Remarks:** The judges delivered an inspiring speech, commending the performers' dedication and encouraging them to continue honing their craft. They were also presented with mementos as a token of appreciation.

Creative Aspects:

Each performance was supported by a well-tailored music and lighting setup, enhancing the impact of the monologues. The participants displayed incredible versatility, with acts that made the audience laugh, reflect, and connect emotionally.

Audience Participation:

The event witnessed an enthusiastic turnout, including students and faculty, who actively engaged with the performances. Their appreciation and support added to the energy of the event, making it a truly immersive theatrical experience.

5. Sponsorship

This event was entirely self-organized by DIL, without any external sponsorship.

6. Feedback and Suggestions

Participants Feedback:

Participants appreciated the seamless organization and the attention to technical details, such as lighting and sound effects. The diverse range of performances and themes made the event highly engaging for both participants and spectators. The judges' constructive feedback was valued, providing insights for improvement.

Suggestions:

It was suggested to attract more audience and involve some comical monoacts.

7. Photos and Videos





Solo Spotlight, organized by Team DIL at BLITZSCHLAG'25, showcased powerful monoact performances filled with emotion, humor, and creativity. With an engaging setup and enthusiastic participants, the event captivated the audience. Judges praised the talent on display and provided valuable feedback. Suggestions for themed categories and longer performances highlighted ways to enhance future editions.