

Art of Storytelling Workshop Report

1. Event Overview

- **Event Name:** Art of Storytelling – A Cinematic Perspective
- **Date of Event:** 7th February 2025
- **Venue:** Room 109, VLTC, MNIT Jaipur
- **Organized by:** Filmmaking Club, MNIT Jaipur
- **Timings:** 09:30 AM – 12:30 PM

Faculty Advisors:

- **Dr. Abhineet Verma**
- **Dr. Brij Mohan Mundotiya**

Coordinators:

- Ankit Singathia (General Secretary)
- Lokesh Agarwal (Joint Secretary)
- Manan Mewera (Joint Secretary)

2. Introduction

The Filmmaking Club of MNIT Jaipur organized the "Art of Storytelling" workshop as part of Blitzschlag 2025, the cultural fest of MNIT Jaipur. This enriching session aimed to delve into the nuances of storytelling through a cinematic lens, guided by renowned cinematographer **Akshat Singh**.

Objective: To inspire creativity and equip participants with tools to tell impactful stories through film. The event focused on fostering an understanding of narrative structure, character development, and visual storytelling techniques.

Target Audience: Students, faculty members, aspiring filmmakers, and Blitzschlag attendees interested in storytelling and filmmaking.

3. Event Highlights

Description:

The workshop was structured to provide both theoretical knowledge and practical insights. It began with an engaging keynote address by guest speaker Akshat Singh, who shared his experiences in the field of cinematography and emphasized the importance of storytelling in creating memorable films.

Activities:

- **Keynote Session:** Akshat Singh discussed the art of storytelling, focusing on how emotions, visuals, and pacing contribute to a captivating narrative.
- **Interactive Q&A:** Participants had the opportunity to ask questions about challenges faced in storytelling and seek advice from the expert.
- **Case Studies:** Analysis of iconic scenes from popular movies to understand their narrative techniques and cinematographic brilliance.
- **Hands-On Exercise:** Attendees were divided into small groups to brainstorm ideas for short stories or scripts, which they later presented to the audience for feedback.

Creative Aspects:

The workshop incorporated multimedia presentations, including video clips and behind-the-scenes footage, to illustrate key concepts. Akshat Singh also demonstrated how lighting, camera angles, and sound design play crucial roles in enhancing a story's impact.

Audience Participation:

The event attracted a diverse crowd, ranging from beginners curious about filmmaking to seasoned enthusiasts eager to refine their skills. Participants actively engaged in discussions, group activities, and exercises, making the workshop highly interactive and immersive.

4. Sponsorship

The event was managed and executed solely by the Filmmaking Club without external sponsorship.

5. Feedback and Suggestions

Participants' Feedback:

Attendees described the workshop as "inspiring and insightful," "a perfect blend of theory and practice," and "a must-attend for anyone passionate about storytelling." Akshat Singh's expertise and engaging delivery were particularly appreciated.

Suggestions:

- Include hands-on sessions with cameras and editing software for a more technical learning experience.
- Extend the duration of the workshop to allow for deeper exploration of advanced topics like scriptwriting and post-production.
- Invite additional industry professionals to cover different aspects of filmmaking, such as screenwriting and direction.



6. Conclusion

The "Art of Storytelling" workshop successfully achieved its goal of inspiring creativity and enhancing participants' understanding of narrative techniques in filmmaking. With Akshat Singh's guidance and the active involvement of attendees, the event created a vibrant atmosphere conducive to learning and collaboration. The Filmmaking Club of MNIT Jaipur looks forward to organizing similar workshops in the future to continue nurturing talent and promoting a culture of innovation in storytelling and filmmaking on campus.