

Classical Music and Dance Club – Event Report

Voice Toice – The Classical Singing Competition

1. Event Overview

Event Name: Voice Toice – The Classical Singing Competition

Date of Event: 8th February 2025

Venue: OAT

Organized by: CMD Club, MNIT Jaipur

Timings: 1:00 PM – 4:00 PM

2. Introduction

The **Classical Singing Competition**, *Voice Toice*, was held on **8th February 2025** as part of **BLITZSCHLAG'25**, the Annual Cultural Fest of MNIT Jaipur. The event was dedicated to celebrating the essence of Indian classical music, featuring forms such as Hindustani and Carnatic vocal traditions.

The competition provided a mesmerizing experience where participants showcased their vocal prowess, intricate ragas, and soulful expressions, making it a **grand success**.

Objective: To provide a platform for young singers to celebrate and preserve the beauty of Indian classical music. The event aimed to blend traditional ragas with creative interpretations, inspiring participants to express themselves through music.

Target Audience: Students and classical music enthusiasts.

3. Event Highlights

Description:

Voice Toice was a tribute to the rich traditions of Indian classical music. The event commenced at **1:00 PM**, followed by mesmerizing solo performances. Participants presented various ragas, each narrating a unique story through melodic compositions and soulful expressions.

The competition was divided into **one round**:

1. **Classical Performance Round** – Participants performed a traditional classical piece of their chosen vocal form, showcasing technical precision, clarity, and emotive depth.

The audience was captivated by the devotion, voice modulation, and storytelling displayed by the performers. The judges, renowned classical musicians, provided valuable feedback to all participants.

The event successfully highlighted the **richness of Indian classical music**, leaving a lasting impression on both participants and the audience.

Activities:

The event included:

- **Performance Round:** Solo performances in various Indian classical singing forms.
- **Judging and Feedback:** Expert judges evaluated performances based on pitch control, rhythm, expression, and presentation.
- **Audience Engagement:** Attendees were deeply involved, appreciating the rich musical heritage showcased.

Creative Aspects:

- Performances evoked deep emotions, ranging from devotion to nostalgia.
- Traditional attire and live instrumental accompaniment enhanced the authenticity of the event.

Audience Participation:

- Around **9 participants** competed, with an enthusiastic audience supporting them throughout.
 - The spectators were deeply engaged, appreciating the **vocal skills and emotional depth** of each performance.
-

4. Sponsorship

This event was entirely **self-organized** by CMD Club, without any external sponsorship.

5. Feedback and Suggestions

Participants' Feedback:

- Participants appreciated the **opportunity to perform on a prestigious platform** with an appreciative audience.
- The **expert feedback from judges** was highly valued.

- The event was praised for its **well-organized structure** and the ambiance that enhanced the classical experience.

Suggestions:

- Some participants suggested introducing a **duet performance category** in future editions.
 - A few attendees recommended **increasing the time limit** for performances.
 - There were also requests for **workshops on classical vocal techniques** to be held alongside the competition.\
-

6. Conclusion

Voice Toice – The Classical Singing Competition successfully celebrated the **richness of Indian classical music** and provided an inspiring platform for young artists. The **soulful performances, cultural depth, and enthusiastic participation** made the event a **remarkable success**.

With breathtaking performances, expert feedback, and a highly engaged audience, **Voice Toice** upheld the spirit of tradition and creativity. The overwhelming response and positive feedback promise an even **grandier edition in the coming years**.
