

# Cultural Event Report

## 1. Event Overview

**Event Name:** GATA RAHE MERA DIL

**Date of Event:** 9<sup>th</sup> February 2024

**Venue:** RADHAKRISHNAN HALL

**Organized by:** Music Club, DSW, MNIT Jaipur

**Timings:** 10:00 AM – 1:00 PM

### **Faculty Advisors:**

- Prof. Sumit Khandelwal
- Dr. Kavita Lalwani

### **Coordinators:**

- Issac Lambert (General Secretary)
- Deepak Agarwal (Joint Secretary)
- Hritik Nangliya (Joint Secretary)

## 2. Introduction

The Music Club of MNIT Jaipur organised a fun musical event “*GATA RAHE MERA DIL*” during the Cultural Fest, *BLITZSCHLAG 2025*. This event featured the ultimate Antakshari showdown. Teams went head-to-head showcasing their vocal talent by singing songs that start with the last letter of the previous team’s song.

**Objective:** To gather people together so that they can enjoy the evergreen game of ANTAKSHARI.

**Target Audience:** Students, faculty members, invited guests, and BLITZSCHLAG participants.

## 3. Event Highlights

### **Description:**

The event opened with the iconic antakshari song, and a friendly musical battle had begun, drawing the attention of students nearby. The game went on for around 3 hours, laughter echoing through the halls.

The rules of the events are as follows:

There were three rounds in the event. Each round will have different conditions of elimination.

### **ROUND 1:**

- The team has to start the song with the last letter of the previous song sung by the previous team
- The team with low scores at the end will be eliminated

### **ROUND 2:**

- Each team will be given a word and they have to sing a song in which the given word comes.
- The teams with low scores at the end will be eliminated.

### **ROUND 3:**

- In this final round, the team has to pick a word from the last line of the song sung by previous team and sing a new song using that word.
- The teams with top 3 scores will be announced as winner and runner-ups.

### **Creative Aspects:**

The simplicity of the setup, including the karaoke system with an amplifier, and vocal talent, highlighted the raw skill of the performers. Performers also shared brief insights into their musical journey, adding a personal and relatable touch.

### **Audience Participation:**

The event was attended by enthusiastic participants, including students, faculty members, and BLITZSCHLAG guests. The audience clapped along, cheered, and actively engaged with the performances.

## **4. Sponsorship**

This event was entirely self-organized by the Music Club, without any external sponsorship.

## **5. Feedback**

### **Participants Feedback:**

The audience described the event as *“a perfect blend of tradition and modernity,”* *“an inspiring showcase of talent and creativity,”* and *“a refreshing and engaging musical experience during BLITZSCHLAG.* Performers expressed their gratitude for the opportunity to perform at such a well-received event, mentioning how the platform allowed them to explore and share their musical styles with a large, supportive audience.

## **6. Photos and Videos**



