

## **PG Program Elective**

### **LITERARY THEORY AND CRITICISM**

Course Code: 21 HST 812

Credits: 3 (3L)

Total Marks: 100 (40 MTE + 20 CWS + 40 ETE)

#### **Objectives:**

1. To introduce students to the major principles of literary theory and established methods of literary research.
2. To understand the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
3. To enable them to apply various theoretical parameters in the analysis of literary and cultural texts.
4. To familiarize the learners with the trends and interdisciplinary nature of literary theories.
5. To introduce them to the conventions and style of research papers.

#### **Syllabus:**

1. Classical Theories and Traditional Approaches
2. New Criticism & Formalism
3. Psychoanalytic Criticism
4. Myth and Archetypal Criticism
5. Marxist Criticism
6. Reception and Reader-Response Theory
7. Structuralism, Poststructuralism and Deconstruction
8. Modernism and Postmodernism
9. New Historicism and Cultural Studies
10. Feminism and Gender Studies
11. Postcolonial Criticism
12. Narratology
13. Ecocriticism

**Assessment:** Through tests, assignments, article reviews, interpretation of literary and cultural texts (films, drama and television shows) on the basis of given critical approaches or theories, class presentations

**Suggested Reading and References:**

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
4. Braziel, Jana Evans, and Anita Mannur (Eds.) *Theorizing Diaspora*. London: Blackwell, 2003.
5. Cain, William E. et al, (Eds.) *The Norton Anthology of Theory and Criticism*. New York and London: W. W. Norton, 2010.
6. Enright, D.J., and Chickera, Ernst de. (Eds.) *English Critical Texts*. Delhi: Oxford University Press, 1962.
7. Glotfelty, Cheryll, and Harold Fromm (Eds.) *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: The University of Georgia Press, 1996.
8. Guerin, Wilfred L. et al. *A Handbook of Critical Approaches to Literature*. 6th Ed. New York: OUP, 2010.
9. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
10. Lodge, David, and Nigel Wood (Eds.) *Modern Criticism and Theory: A Reader*. 2nd Ed. New Delhi: Pearson, 1988.
11. Rice, Philip, and Patricia Waugh (Eds.) *Modern Literary Theory. A Reader*. 4th Ed. London: Hodder Arnold, 2001.
12. Selden, Raman, et al. *A Reader's Guide to Contemporary Literary Theory*. 5th Ed. London: Longman, 2005.
13. Wolfreys, Julian. (Ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.