

**OPEN ELECTIVE:(UG)**

**CODE HST-350**

**SHORT STORIES AND CREATIVE WRITING**

**LEVEL: V/VI SEMESTER**

**CREDITS: 3**

**2L+1T**

**SYLLABUS**

**A) Short stories by:**

Gerald Durrell: Excerpts from Golden bats and Pink Pigeons, Excerpts from The Overloaded Ark, The Stationary Ark, A Treeful of Bears, The Miracle Climb

Ayn Rand: Good Copy, Her Second career, The Simplest Thing in The World, Excerpts from Atlas Shrugged

Saki: A Matter of sentiment, The Feast of Nemesis, The Guests, The Cobweb, The Baker's Dozen, The Toys of Peace, A Sacrifice to Necessity

Khushwant Singh: Karma, The Mark of Vishnu, The Voice Of God

R.K. Narayan: Yayati, Draupadi, A Horse and Two Goats, An Astrologer's day, Under the Banyan Tree

O. Henry: The Ransom of The Red Chief, A Blackjack Bargainer, A Little Local Colour, The Gold that Glittered, The Voice of the City, The Last Leaf, The Furnished Room

Chekhov: An Incident at Law, Minds in Ferment, A Blunder, The Requiem, Revenge, The Orator, A Story Without an End, The Death of a Civil Servant

Pirandello: It's Not to be Taken Seriously, A Character's Tragedy, A Prancing Horse, The Oil Jar, War

S. H. Manto: Toba Tek Singh, Odour

Somerset Maugham: Mayhew, A Man with a Conscience, Raw Material, Mirage, Straight Flush

Maupassant: The Necklace, Vendetta, Boule de Suif, In the Spring, Playing with Fire

Jeffrey Archer : Clean sweep Ignatius, A Chapter of accidents, You'll Never Live to Regret It, The Perfect Gentleman, Old Love,

**B) Creative Writing Workshop:** One-Day Workshop(s) with practicing authors inbuilt into the course

**C) Story writing:** Assignments on short-story writing and/or translations